

CURRICULUM VITAE

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Nationality Indian

Permanent Resident Mexico

Education

- 1992 Ph.D. in History, University of Cambridge.
1988 M.Phil. in History, University of Delhi.
1984 M.A. in History, University of Delhi. First Division.
1982 B.A. (Honours) in History, St. Stephen's College, Delhi. First Division.

Professional Positions and Fellowships (Select List)

- 1995- Professor-Researcher, Centre for Asian and African Studies, El Colegio de México.
Since 2009, occupy SII-3, highest category of professor-researcher. Also, since 2005, elected National Researcher Level III, highest rank in National System of Researchers (SNI), Mexico.
- 2023-2027 Distinguished Research Fellow, Max Weber Forum for South Asian Studies, Max Weber Stiftung, Germany-India.
- 2022 Visiting Fellow, Institut für die Wissenschaften vom Menschen (IWM), Vienna, Austria.
- 2017-2019 DD Kosambi [Visiting] Chair of Interdisciplinary Studies, Goa University, India.
- 2017 Fellow, Max Weber Kolleg, University of Erfurt, Germany.
- 2013 Fellow, Stellenbosch Institute of Advanced Study (STIAS), South Africa.
- 2011 Santander Visiting Fellow, Institute of Advanced Study, University of Warwick.
- Spring 2008 Visiting Professor, Department of Anthropology, Johns Hopkins University, Baltimore.
- 2007-2008 Fellow of the John Simon Guggenheim Memorial Foundation, New York.
- Spring 2005, Visiting Professor, Department of History and South Asia Program, Cornell University, Ithaca.
2000, 1999
- Fall 1997 Visiting Professor, Department of History and South Asia Program, University of Iowa, Iowa City.
- 1991-1995 Fellow of the Indian Institute of Advanced Study, Shimla.
- 1986-1995 Lecturer (later Senior Lecturer) in History, School of Continuing Education, University of Delhi.

- 1986 Lecturer in Modern History, Department of History, University of Delhi.
- 1984-1985 Lecturer in History, St. Stephen's College, University of Delhi.

Awards and Honours (Select List)

- 2022 Nominated Distinguished Research Fellow, inaugural edition, Max Weber Forum for South Asian Studies of the Max Weber Stiftung of Germany. The fellowship is awarded for "outstanding contributions", opening-up and shaping "fields of inquiry through empirical, theoretical, or methodological work" on South Asian Studies. The nomination-award supports research and travel for 5 years (2023-2027).
- 2020 Elected Visiting Fellow (Spring/Summer 2022), Institut für die Wissenschaften vom Menschen (IWM), Vienna, Austria.
- 2017-2019 Elected DD Kosambi [Visiting] Chair in Interdisciplinary Studies, Goa University, India.
- 2017 Keynote Speaker at International Symposium on "Political Culture and Subalternity in Latin America", Universidad Pedagógica y Tecnológica de Colombia, Tunja, Colombia.
- 2017 Elected to *Claustró de Doctores*, Faculty of Law, UNAM, Mexico.
- 2016 Elected Fellow (Summer 2017) of the Max Weber Kolleg/Centre for Advanced Cultural and Social Studies, University of Erfurt, Germany.
- 2014 Keynote speaker at Inaugural Conference of Point Sud on "South-South Partnerships and the Role of Europe", Stellenbosch Institute of Advanced Study (STIAS), South Africa.
- 2013 Elected Fellow, Stellenbosch Institute of Advanced Study (STIAS), South Africa.
- 2011 Awarded Santander Visiting Fellowship (Summer 2011), Institute for Advanced Study, University of Warwick.
- 2009 Plenary speaker at the Fourth Conference of South American Historians, Quito, Ecuador.
- 2007-2008 Fellowship Award of the Latin American and Caribbean Competition of the John Simon Guggenheim Memorial Foundation, New York.
- 2007 Keynote speaker at Amsterdam School of Cultural Analysis International Conference on "Inside Knowledge", University of Amsterdam.
- 2006 Delivered the First Pandit Kunjilal Memorial Lecture, Rani Durgawati University, Jabalpur, India.
- 2005 Plenary speaker at Eleventh Conference of Anthropology in Colombia, Santa Fe de Antioquia, Colombia.
- 2005- National Researcher Level III (highest rank), National System of Researchers (SNI), Mexico.
- 2005 Delivered the First K. Zachariah Memorial Lecture, Presidency College, Kolkata.

- 2003 Delivered the Second S. C. Dube Memorial Lecture, University of Jammu, India.
- 1999-2005 National Researcher Level II (senior rank), National System of Researchers (SNI), Mexico.
- 1997 American Academy of Religion Research Grant Award.
- 1995-1998 *Catedra Patrimonial de Excelencia* appointment-award of the National Council of Science and Technology (CONACYT), Mexico.
- 1994 National Career Award in History of the University Grants Commission, India. Three-year prize award for tenured faculty to conduct research. Declined on move to Mexico.
- 1993 Research Grant Award of the Indian Council of Social Science Research, New Delhi.
- 1993 Post-doctoral Research Grant Award (Gr. 5607) of the Wenner Gren Foundation of Anthropological Research, New York.
- 1989-1990 Research Grant Award from the Smuts Foundation, Cambridge.
- 1989 Research Grant Award from the Maitland Memorial Fund, Cambridge
- 1989 Wort's Travelling Scholar Award of the University of Cambridge.
- 1988-1992 Commonwealth Fellowship and Scholarship Award of the Association of Commonwealth Universities, London.
- 1979-1984 National Talent Scholarship (Humanities) of the National Council of Educational Research and Training, India.

Publications

A. Authored Books

Untouchable Past: Religion, Identity, and Power among a Central Indian Community, 1780-1950 (Albany: State University of New York Press, 1998).

—. Electronic version of *Untouchable Past* published by Net Library, Boulder in 1999.

—. South Asia edition of *Untouchable Past* published by Sage Publications, New Delhi in 2001.

(Reviews in *American Anthropologist*, *American Historical Review*, *Choice*, *Contemporary South Asia*, *Contributions to Indian Sociology*, *Current Anthropology*, *Ethnos*, *Economic and Political Weekly*, *Indian Economic and Social History Review*, *Journal of the Royal Anthropological Society* [formerly, *Man*], *Journal of Asian Studies*, *Journal of the American Academy of Religion* and other periodicals as well as various Indian dailies and news-magazines.)

Stitches on Time: Colonial Textures and Postcolonial Tangles (Durham and London: Duke University Press, 2004).

—. South Asia edition of *Stitches on Time* published by Oxford University Press, New Delhi in 2004.

(Reviews in *American Anthropologist*, *American Journal of Sociology*, *Anthropological Forum*, *Anthropology et Societies*, *Economic and Political Weekly*, *H-Net*, *Indian Economic and Social History Review*, *Interventions: International Journal of Postcolonial Studies*, *Journal of the Royal Anthropological Society* [formerly, *Man*], *Journal of Asian Studies*, *New Zealand Journal of Asian Studies*, *Pacific Affairs*, *Histoire social-Social History*, *Studies in History*, *The Historian* and other periodicals.)

After Conversion: Cultural Histories of Modern India (New Delhi: Yoda Press, 2010).

(Reviews in *Journal of Asian Studies*, *South Asian History and Culture*, *Estudios de Asia y Africa* and other periodicals.)

Subjects of Modernity: Time/Space, Disciplines, Margins, HB and e-pub (Manchester: Manchester University Press, 2017).

— . Open access edition of *Subjects of Modernity* published by Manchester University Press in 2017.

— . South African edition of *Subjects of Modernity* published by Stellenbosch Institute of Advanced Studies and SunMedia, Stellenbosch, in 2017.

— . South Asia edition of *Subjects of Modernity* published by Primus Books, Delhi, in 2018.

— . Paperback edition of *Subjects of Modernity* published by Manchester University Press in 2019.

(Reviews – so far, pandemic interrupted – in *History and Theory*, *Pacific Affairs*, *Postcolonial Studies*, *Economic and Political Weekly*, *Sociological Bulletin*, *Estudios de Asia y Africa*, *South Asian History and Culture* and other periodicals.)

Disciplines of Modernity: Archives, Histories, Anthropologies, HB and e-pub (London: Routledge, 2023).

— . South Asian edition of *Disciplines of Modernity* published by Routledge, New Delhi in 2023.

— . Paperback edition of *Disciplines of Modernity* to be published by Routledge, London and New York in 2023.

Indian Writings of a Vernacular Christianity: In Other Words (Leiden: University of Leiden Press, forthcoming).

Quintet in historical anthropology and social theory in the Spanish language:

(The five titles have been reviewed in periodicals such as *Estudios de Asia y Africa*, *Estudios sociológicos*, *Historia y grafía*, *Historia Mexicana* and other journals.)

Sujetos subalternos: Capítulos de una historia antropológica [**Subaltern Subjects: Chapters in an Anthropological History**] Trans. G. Franco and A. Bartra (Mexico City: El Colegio de México, 2001).

Genealogías del presente: Conversión, colonialismo, cultura [**Genealogies of the Present: Conversion, Colonialism, Culture**] Trans. A. Bartra and G. Conde (Mexico City: El Colegio de México, 2003).

Historias esparcidas [**Scattered Histories**] Trans. Gabriela Uranga (Mexico City: El Colegio de México, 2007).

Modernidad e historia: Cuestiones críticas [**Modernity and History: Critical Questions**] Trans. Adrian Muñoz (Mexico City: El Colegio de México, 2011).

— . Second revised, expanded edition of *Modernidad e historia* published in 2018.

Formaciones de lo contemporáneo [**Formations of the Contemporary**] (Mexico City: El Colegio de México, 2017).

Omnibus/anthology of writings in historical anthropology in the Spanish language:

El archivo y el campo: Historia, antropología, modernidad [**The Archive and the Field: History, Anthropology, Modernity**] (Mexico City: El Colegio de México, 2019).

(Reviews of so far in *Estudios de Asia y Africa*, *Historia Mexicana*, and other periodicals.)

Shorter studies:

Caste and Sect in Village Life: Satnamis of Chhattisgarh, 1900-1950 (Shimla: Indian Institute of Advanced Study, 1993).

Daaru Prathima Na Poojibe [**We Shall Not Worship the Wooden Image**] Trans. Rajasekhar, Series Editor D. R. Nagaraj (Sagar, Karnataka: Akshara, 1993). Work in the Kannada language, co-authored with Fanindam Deo and Ishita Banerjee-Dube.

Cultura política y subalternidad en América Latina [**Political Culture and Subalternity in Latin America**] (Tunja: Editorial UPTC, 2019). Co-authored with James Sanders, Ishita Banerjee-Dube, et al.

B. Edited Special Numbers of Journals

Critical Conjunctions: Foundations of Colony and Formations of Modernity. A special issue of *Nepantla: Views from South* 3, 2, 2002 (Duke University Press), pp. 193-431. Co-edited with Ishita Banerjee and Edgardo Lander.

Enduring Enchantments. A special issue of *South Atlantic Quarterly*, 101, 4, 2002 (Duke University Press), pp. 729-1044.

Historia reciente de la India. A special issue of *ISTOR*, 15, 59, 2014, published by CIDE, Mexico. Co-edited with Ishita Banerjee.

C. Edited Books

(Many of these works have been reviewed in periodicals such as *Biblio*, *Contributions to Indian Sociology*, *Economic and Political Weekly*, *Estudios de Asia y Africa*, *History*, *Indian Historical Review*, *Journal of the Royal Anthropological Society* [formerly, *Man*], *Journal of Asian Studies*, *Práticas da História*, *Sociological Bulletin*, *The Book Review* and other publications.)

Pasados poscoloniales: Colección de ensayos sobre la nueva historia y etnografía de la India Trans. G. Franco (Mexico City: El Colegio de México, 1999).

Modernidades coloniales: Otros pasados, historias presentes (Mexico City: El Colegio de Mexico, 2004). Co-edited with Ishita Banerjee and Walter Mignolo.

Postcolonial Passages: Contemporary History-writing on India (New Delhi: Oxford University Press, 2004).
— . Paperback reprint of the book in 2005.

Unbecoming Modern: Colonialism, Modernity, Colonial Modernities (New Delhi: Social Science Press, 2006 and New York: Berghahn Press, 2006). Co-edited with Ishita Banerjee-Dube.
— . Second, expanded edition of *Unbecoming Modern*, with new Introduction, published by Routledge, London in 2019.

Historical Anthropology. A volume in the series *Oxford in India Readings in Sociology and Social Anthropology*, Series Editor T. N. Madan (New Delhi: Oxford University Press, 2007).
— . Paperback reprint of the book in 2008.

Enchantments of Modernity: Empire, Nation, Globalization. A volume in the series *Critical Asian Studies*, Series Editor Veena Das (New Delhi and London: Routledge, 2009).
— . Paperback reprint of the book in 2010.

Ancient to Modern: Religion, Power, Community (New Delhi: Oxford University Press, 2009). Co-edited with Ishita Banerjee-Dube.
— . Spanish translation published as *Lo antiguo de lo moderno* by El Colegio de Mexico, Mexico City in 2011.

Modern Makeovers: Handbook of Modernity in South Asia (New Delhi: Oxford University Press, 2011).

El Encantamiento del desencantamiento: Historias de la modernidad (Mexico City: El Colegio de Mexico, 2011).

Otras modernidades (Mexico City: El Colegio de México, 2011). Co-edited with Ishita Banerjee.

Crime through Time: Eighteenth to Twentieth Centuries (New Delhi: Oxford University Press, 2012). Co-edited with Anupama Rao.

Culturas políticas y políticas culturales: Escenarios de Asia, África, Medio Oriente, México (Mexico City: El Colegio de México, 2017). Co-edited with Ishita Banerjee.

Dipesh Chakrabarty and the Global South: Postcolonial Perspectives, Subaltern Studies, and the Anthropocene (London: Routledge, 2020). Co-edited with Sanjay Seth and Ajay Skaria.
— . Paperback reprint of the book in 2021.

La "política" desenredada: Ensayos sobre autoridad y alteridad (Mexico City: El Colegio de México, forthcoming 2023). Co-edited with Ishita Banerjee.

Routledge Handbook of Subalterns across History, a roughly 700 page commissioned volume (London, New York, New Delhi: Routledge, forthcoming). Co-edited with Ishita Banerjee.

D. Books in Progress

Palimpsestos de lo Moderno (Palimpsests of the Modern). Completes an authored sextet in historical anthropology and social theory in the Spanish language. Manuscript being finalized.

Formations of an Evangelical Modernity: Christianity, Conversion, Colonialism 1860-2005. Manuscript under preparation.

E. Articles and Book-chapters

"Peasant insurgency and peasant consciousness", *Economic and Political Weekly*, Vol. 20, no. 11, 1985, pp. 445-448.

"People's history: Agency, structure, culture", *The Eastern Anthropologist*, Vol. 39, no. 1, 1986, pp. 21-34.

"Women, Hinduism, and the category of 'politics'" (with Leela Dube), *Journal of Social Studies*, Vol. 37, no. 2, 1987, pp. 72-80.

"People's history: Departures and problems", *Vinyas*, Vol. 1, no. 1, 1988, pp. 8-23.

"Myths, symbols and community: Satnampanth of Chhattisgarh" in Partha Chatterjee and Gyanendra Pandey (eds.) *Subaltern Studies VII: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1992), pp. 121-156.

—. Reprinted in Sumit Sarkar and Tanika Sarkar (eds.) *Caste in Modern India* (New Delhi: Permanent Black, 2013), pp. 340-80.

"Issues of Christianity in colonial Chhattisgarh", *Sociological Bulletin*, Vol. 41, nos. 1 and 2, 1992 (published 1993), pp. 37-63.

—. Reprinted in Rowena Robinson (ed.) *Sociology of Religion* (New Delhi: Sage, 2004), pp. 231-255.

"Ayodhya ke ateet" in Raj Kishore (ed.) *Ayodhya aur Uske Aage* (Delhi: Vani Prakashan, 1993), pp. 30-36.

"Idioms of authority and engendered agendas: The Satnami Mahasabha, Chhattisgarh, 1925-50", *The Indian Economic and Social History Review*, Vol. 30, no. 4, 1993, pp. 383-411.

—. Reprinted in Spanish as "Lenguajes de autoridad y proyectos generados de género: La Satnami Mahasabha, Chhattisgarh, 1925-1950" in Saurabh Dube (ed.) *Pasados poscoloniales: Colección de ensayos sobre la nueva historia y etnografía de la India* (Mexico City: El Colegio de México, 1999), pp. 513-550.

"Propiedad, enemistad y conflicto: Litigios y ley en los últimos años del Chhattisgarh colonial, en India central", *Estudios de Asia y África*, Vol. 30, no. 98, 1995, pp. 433-463.

"Paternalism and freedom: The evangelical encounter in colonial Chhattisgarh, central India", *Modern Asian Studies*, Vol. 29, no. 1, 1995, pp. 171-201.

—. Revised version reprinted in Spanish as "Mártires pobres, hermanas vírgenes, y maestros opresores: un caso de enredos evangélicos", *Estudios de Asia y África*, Vol. 35, no. 113, 2000, pp. 385-424.

- “Colonial law and village disputes: Two cases from Chhattisgarh” in N. Jayaram and Satish Saberwal (eds.) *Social Conflict* (Delhi: Oxford University Press, 1996), pp. 423-444.
- “Rite place, rite time: On the organisation of the sacred in central India”, *Calcutta Historical Journal*, Vol. 17, no. 2, 1995 (published 1996), pp. 19-37.
- . Reprinted in Joseph T. O’Connell (ed.) *Organisational and Institutional Aspects of Socio-Religious Movements* (Shimla: Indian Institute of Advanced Study; and Manohar, 1999), pp. 115-136.
- . Revised version reprinted in Spanish as “El lugar y el momento propicios: Temas sobre organizaciones religiosas en la India Central”, *Estudios de Asia y África*, Vol. 31, no. 100, 1996, pp. 291-317.
- “Telling tales and trying truths: Transgressions, entitlements and legalities in village disputes, late colonial central India”, *Studies in History*, Vol. 13, no. 2, 1996, pp. 171-201.
- . Reprinted in *Sapina. A Bulletin of the Society for African Philosophy in North America*, Vol. 9, no. 3, 1996, pp. 3-40.
- “Los pasados de un lugar de peregrinación”, *Estudios de Asia y África*, Vol. 32, no. 102, 1997, pp. 109-128.
- . Reprinted in Susana Devalle (ed.) *Poder y cultura de la violencia* (Mexico City: El Colegio de Mexico, 2000), pp. 221-243.
- “Historias desde abajo en India”, *Estudios de Asia y África*, Vol. 32, no. 103, 1997, pp. 217-270.
- “Intersección de culturas: Cristianismo y colonialismo en India Central”, *Estudios de Asia y África*, Vol. 33, no. 105, 1998, pp. 9-52.
- “Entangled endeavors: Ethnographic histories and untouchable pasts”, *Comparative Studies of South Asia, Middle East and Africa* (formerly *South Asia Bulletin*), Vol. 18, no. 1, 1998, pp. 82-94.
- . Revised version reprinted in Saurabh Dube (ed.) *Postcolonial Passages: Contemporary History-writing on India* (New Delhi: Oxford University Press, 2004), pp. 196-211.
- “Travelling light: Missionary musings, colonial cultures, and anthropological anxieties” in John Hutnyk and Raminder Kaur (eds.) *Travel Worlds: Journeys in Contemporary Cultural Politics* (London and New Jersey: Zed Books, 1999), pp. 29-50.
- “Costuras al tiempo: Ribetes de la historia y tejidos de los pasados de la India central”, *Estudios de Asia y África*, Vol. 34, no. 109, 1999, pp. 227-258.
- “Cultures of Christianity and colonialism in Chhattisgarh”, *Studies in Humanities and Social Sciences*, Vol. 6, no. 1, 1999, pp. 61-78.
- “Verdades que revelan verdades: Inscripciones indígenas de un cristianismo colonial”, *Estudios de Asia y África*, Vol. 35, no. 112, 2000, pp. 221-247.
- “Ley colonial y legalidades coetáneas: parentesco y conflicto en India imperial”, *Estudios de Asia y África*, Vol. 36, no. 115, 2001, pp. 193-234.
- “Historical identity and cultural difference: A critical note”, *Economic and Political Weekly*, Vol. 36, no. 1, 2002, pp. 77-81.
- . Reprinted in Enrique Larreta (ed.) *Identity and Difference in the Global Era* (Rio de Janeiro: Candido Mendes University and UNESCO, 2002), pp. 139-158.
- “Formaciones de la fe: La iniciación de una secta subalterna en India central”, *Estudios de Asia y África*, Vol. 37, no. 117, 2002, pp. 61-95.
- “Identidad, diferencia, y el asunto de los Talibanes”, *Estudios de Asia y África*, Vol. 37, no. 118, 2002, pp. 347-359.

- “Mapping oppositions: Enchanted spaces and modern places” in Saurabh Dube, Ishita Banerjee-Dube, and Edgardo Lander (eds.) *Critical Conjunctions, Nepantla: Views from South*, 3, 2, 2002, pp. 333-350.
- . Reprinted in Spanish as “Espacios encantados y lugares modernos” in Saurabh Dube, Ishita Banerjee-Dube, and Walter Mignolo (eds.) *Modernidades coloniales: Otros pasados, historias presentes* (Mexico City: El Colegio de Mexico, 2004), pp. 99-117.
- . Reprinted in Saurabh Dube and Ishita Banerjee-Dube (eds.) *Unbecoming Modern: Colonialism, Modernity, Colonial Modernities* (New Delhi: Social Science Press, 2006), pp. 76-94.
- “Introduction: Enchantments of modernity” in Saurabh Dube (ed.) *Enduring Enchantments*. A special issue of *South Atlantic Quarterly*, 101, 4, 2002, pp. 729-755.
- “Conversion to translation: Colonial registers of a vernacular Christianity”, *South Atlantic Quarterly*, 101, 4, 2002, pp. 807-837.
- . Reprinted in *Economic and Political Weekly*, Vol. 39, no. 2, 2004, pp. 161-172.
- . Revised version included in Saurabh Dube (ed.) *Enchantments of Modernity: Empire, Nation, Globalization* (New Delhi and London: Routledge, 2009), pp. 133-167.
- . Revised, Spanish version published as “De la conversion a la traduccion: registros coloniales de una cristiandad vernacula”, in Saurabh Dube, *Encantamiento del desencantamiento: Historias de la modernidad* (Mexico City: El Colegio de México, 2011), pp. 123-159.
- Revised version reprinted in Pius Malekandathi, Joy Pachau and Tanika Sarkar (eds.) *Christianity in Indian History: Issues of Culture, Power and Knowledge* (Delhi: Primus, 2016), pp. 76-101.
- “Presence of Europe: An interview with Dipesh Chakrabarty” in Saurabh Dube (ed.) *Enduring Enchantments*. A special issue of *South Atlantic Quarterly*, 101, 4, 2002, pp. 859-868.
- . Expanded version reprinted in Spanish as “Presencia de Europa: Un intercambio cibernético con Dipesh Chakrabarty”, *Historia y grafía*, 20, 2003, pp. 207-222.
- . Expanded version reprinted in Saurabh Dube (ed.) *Postcolonial Passages: Contemporary History-writing on India* (New Delhi: Oxford University Press, 2004), pp. 254-262.
- “Introduction: Colonialism, modernity, colonial modernities” in Saurabh Dube, Ishita Banerjee-Dube, and Edgardo Lander (eds.) *Critical Conjunctions, Nepantla: Views from South*, 3, 2, 2002, pp. 197-219.
- . Revised, expanded version reprinted in Spanish as “Cuestiones acerca de las modernidades coloniales” in Saurabh Dube, Ishita Banerjee, and Walter Mignolo (eds.) *Modernidades coloniales: Otros pasados, historias presentes* (Mexico City: El Colegio de Mexico, 2004), pp. 113-148.
- “Spectres of conversion: Transformations of caste and sect in India” (with Ishita Banerjee-Dube) in Rowena Robinson and Sathianathan Clarke (eds.) *Religious Conversion in India: Modes, Motivations, and Meanings* (New Delhi: Oxford University Press, 2003), pp. 222-254.
- . Earlier version published in Spanish as “Fantasmas de la civilización”, *Estudios de Asia y África*, Vol. 37, no. 119, 2002, pp. 439-476.
- “Después de la conversión.” Article in two parts in *Estudios de Asia y África*, Vol. 38, no. 122, 2003, pp. 521-546 and *Estudios de Asia y África*, Vol. 39, no. 123, 2004, pp. 95-116.
- “Terms that bind: Colony, nation, modernity” in Saurabh Dube (ed.) *Postcolonial Passages: Contemporary History-writing on India* (New Delhi: Oxford University Press, 2004), pp. 1-37.
- “Religions of untouchables.” 3500 word entry for the Second Edition of the *International Encyclopedia of Religions* (New York: Macmillan, 2004).
- . Revised, expanded version published as “Religiones de los intocables”, *Estudios de Asia y África*, Vol. 41, no. 131, 2006, pp. 509-521.
- “El género del subalterno”, *Estudios de Asia y África*, Vol. 40, no. 126, 2005, pp. 9-56.

- “Investigando la política”, *Estudios de Asia y África*, Vol. 40, no. 127, 2005, pp. 421-444.
- “Casta y poder”, *Estudios de Asia y África*, Vol. 40, no. 128, 2005, pp. 635-672.
- “Introduction: Critical questions of colonial modernities” (with Ishita Banerjee-Dube) in Saurabh Dube and Ishita Banerjee-Dube (eds.) *Unbecoming Modern: Colonialism, Modernity, Colonial Modernities* (New Delhi: Social Science Press, 2006), pp. 1-31.
- “Sujetos de la modernidad”, *Boletín de Antropología* (Antioquia, Colombia), 20, 37, 2006, pp. 358-367.
- “Scandalous subjects”, *Revista Desafíos* (Bogotá), 15, 2, 2006, pp. 293-340.
- “Modernidad e India”, *Foreign Affairs en Español*, 7, 1, 2007, pp. 26-34.
- “A contested past” in Saurabh Dube (ed.) *Historical Anthropology* (New Delhi: Oxford University Press, 2007), pp. 173-189.
- “Anthropology, history, historical anthropology” in Saurabh Dube (ed.) *Historical Anthropology* (New Delhi: Oxford University Press, 2007), pp. 1-73.
- “Ties that bind: Tribe, village, nation, and S. C. Dube” in Patricia Uberoi, Satish Deshpande, and Nandini Sundar (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology* (Delhi: Permanent Black, 2007), pp. 444-495.
- . A longer, earlier version of this essay has been published as “Retrato de S. C. Dube como antropólogo”, *Estudios de Asia y África*, Vol. 39, no. 125, 2004, pp. 193-243.
- “Historical anthropology of modern India”, *History Compass*, 5, 3, 2007, pp. 763-779
- “Antropología, historia y modernidad: Cuestiones críticas”, *Estudios de Asia y África*, Vol. 42, no. 133, 2007, pp. 299-338.
- “Llegadas y salidas: Antropología histórica”, *Estudios de Asia y África*, Vol. 42, no. 134, 2007, pp. 595-645.
- “Asuntos de la modernidad”, *Estudios de Asia y África*, Vol. 42, no. 135, 2007, pp. 83-109.
- “Authority and discrimination in everyday life” in Ishita Banerjee-Dube (ed.) *Caste in History* (New Delhi: Oxford University Press, 2008), pp. 272-282.
- “Postcolonialism” in Sushil Mittal and Gene Thursby (eds.) *Studying Hinduism: Key Concepts and Methods* (New York: Routledge, 2008), pp. 289-302.
- “Entangled endeavors” in Nandu Ram (ed.) *Dalits in Contemporary India: Discrimination and Discontent* (New Delhi, Sidhant Publications, 2008), pp. 65-91.
- “Modernity and its enchantments” in Saurabh Dube (ed.) *Enchantments of Modernity: Empire, Nation, Globalization* (New Delhi and New York: Routledge, 2009), pp. 1-43.
- . Revised version of the chapter reprinted in Spanish as “Desencantamientos modernos y sus encantamientos”, in Saurabh Dube (ed.), *Encantamiento del desencantamiento: historias de la modernidad* (Mexico City: El Colegio de México), 2011, pp. 9-49.
- “Introduction” (with Ishita Banerjee-Dube) in Ishita Banerjee-Dube and Saurabh Dube (eds.) *Ancient to Modern: Religion, Power, Community* (New Delhi: University Press, 2009), pp. 1-27.

- Also published in Spanish as “Introducción” (with Ishita Banerjee) in Ishita Banerjee and Saurabh Dube (eds.) *De lo antiguo a lo moderno* (Mexico City: El Colegio de México, 2011), pp. 15-57.
- “Lost and found: Villages between history and anthropology” in Diane Mines and Nicolas Yazgi (eds.) *Village Matters: Relocating Villages in the Contemporary Anthropology of India* (New Delhi: Oxford University Press, 2010), pp. 31-50.
- “Witnessing lives: Conversion and life-history in colonial central India” in Ishita Banerjee-Dube and Saurabh Dube (eds.) *Ancient to Modern: Religion, Power, Community* (New Delhi: Oxford University Press, 2009), pp. 259-90.
- . Spanish version of the chapter reprinted as “Atestiguando vidas: la conversión y la historia de la vida de la India central colonial” in Saurabh Dube and Ishita Banerjee (eds.), *De lo antiguo a lo moderno* (Mexico City: El Colegio de México, 2011), pp. 383-429.
- “Critical crossovers: Cultural identities, postcolonial perspectives, and subaltern studies” in Margaret Wetherell and Chandra Talpade Mohanty (eds.) *The Sage Handbook of Identities* (London: Sage, 2010), pp. 125-143.
- “Engaging modernity” in Jyotirmaya Sharma and A. Raghuramraju (eds.) *Grounding Morality: Freedom, Knowledge and the Plurality of Cultures* (New Delhi: Routledge, 2010), pp. 232-247.
- “Scandals, scholars, subjects: An afterword” in Peter Gottschalk and Mathew Schmalz (eds.) *Paradigms in Practice: Boundaries, Appropriations, and Resistances in Indian Religions and their Study* (Albany: State University of New York Press, 2011), pp. 207-225.
- “Conversion, translation, and life-history in colonial central India” in David Lindenfeld and Miles Richardson (eds.) *Beyond Conversion and Syncretism: Indigenous Encounters with Missionary Christianity, 1800-2000* (New York: Berghahn Books, 2011), pp. 28-49.
- “Identidades culturales y sujetos históricos. Estudios subalternos y perspectivas poscoloniales” in Akuavi Adonon, Hiroko Asakura, Laura Carballido Coria and Jorge Galindo (eds.), *Identidades: Explorando la diversidad*. (Barcelona: Universidad Autónoma Metropolitana and Anthropos), 2011, pp. 13-46.
- “Makeovers of modernity: An introduction” in Saurabh Dube (ed.) *Modern Makeovers: Handbook of Modernity in South Asia* (New Delhi: Oxford University Press, 2011), pp. 1-25.
- . Revised and recast version published in Spanish as “Otras modernidades: Introducción”, in Saurabh Dube and Ishita Banerjee (eds.), *Otras modernidades: Historias, Culturas, Identidades* (Distrito Federal: El Colegio de México, 2011), pp. 11-45.
- “Cultura colonial y sujetos subalternos” in Heraclio Bonilla (ed.) *La cuestión colonial* (Bogotá: Universidad Nacional de Colombia, 2011), pp. 311-333.
- “A Dalit iconography of an expressionist imagination” in Gary Tartakov (ed.) *Dalit Art and Visual Imagery* (New Delhi: Indian Institute for Dalit Studies and Oxford University Press, 2012), pp. 251-267.
- . An earlier version of this essay published as “Augurios del arte”, *Estudios de Asia y África*, Vol. 40, no. 126, 2005, pp. 211-231.
- . A shorter version appeared as “Unsettling art: Caste, gender, and Dalit expression”, in *Open Democracy* (a prominent, UK based web-commons), posted on 1 August 2013: <http://www.opendemocracy.net/saurabh-dube/unsettling-art-caste-gender-and-dalit-expression>
- “Tangles and textures of ethnographic enquiry: A prologue” in S. C. Dube, *The Kamar: Oxford Centenary Edition* (New Delhi: Oxford University Press, 2012), pp. vii-xxiii.

- “Independencia India: Consideraciones acerca de la nación y colonia en la India”, *Procesos: Revista ecuatoriana de historia*, 35, 2012, pp. 99-121.
- “Questions of crime: An introduction” (with Anupama Rao) in Saurabh Dube and Anupama Rao (eds.) *Crime through Time* (New Delhi: Oxford University Press, 2012), pp. xi-lx.
- “Telling Tales” in Saurabh Dube and Anupama Rao (eds.) *Crime through Time*. (New Delhi: Oxford University Press, 2012), pp.177-204.
- “Satnamis” in Knut Jacobsen (ed.) *Brill’s Encyclopedia of Hinduism* (Leiden and Boston: Brill, 2013), pp. 634-640.
- “Escandalos, sujetos, subalternos: Cuestiones de una historia sin garantía” in Rhina Roux y Felipe Avila (eds.) *Miradas sobre la historia: Homenaje a Adolfo Gilly* (Distrito Federal: Ediciones Era, 2013), pp. 103-113.
- “The Satnamis of Chhatisgarh” in Subhadra Mitra Channa and Joan Mencher (eds) *Life as a Dalit: Views from the Bottom on Caste in India* (New Delhi and London: Sage, 2013), pp. 340-359.
- “Unravelling modernity: Scandals and subjects” in Oliver Kozlarek (ed.) *Experiences of Modernity* (Frankfurt: Vandenhoeck & Ruprecht, 2013), pp. 93-114.
- . A Spanish version of this essay appeared in *Devenires*, vol. 13, nos. 25-26, 2012, pp. 230-56.
- “¿Conoces tu historia?”, *Estudios de Asia y Africa*, vol. 49, no. 153, 2014, pp. 193-216.
- “Cuestiones criminales: Ley y legalidades en la India precolonial y colonial” (with Anupama Rao), *Estudios de Asia y Africa*, Vol. 49, no. 155, 2014, pp. 601-633.
- “Legalidades e ilegalidades: El delito en la India colonial y poscolonial” (with Anupama Rao), *Estudios de Asia y Africa*, Vol. 50, no. 156, 2015, pp. 11-42.
- “Antropología histórica” in M. I. Monroy (ed.) *Historia, lingüística, antropología* (Distrito Federal: CONACYT, Academia Mexicana de Ciencias, Consejo Consultivo de Ciencias Presidencia de la República, 2014), pp. 89-98.
- “Intellectual currents in Indian modernisms” in Stephen Ross and Allana Lindgren (eds.) *The Modernist World* (New York and London: Routledge, 2015), pp. 91-99.
- . Reprinted as “Tousled temporalities” in the *Routledge Encyclopedia of Modernism*, Taylor and Francis, 2016, Article DOI: 10.4324/978811350000
- . An earlier version published as “Temporalidades en desorden” in Ishita Banerjee and Saurabh Dube (eds.) *Historia reciente de la India*, a special issue of *ISTOR*, 15, 59, 2014, pp. 121-134.
- “Aldeas Indias entre antropología e historia”, *Estudios de Asia y Africa*, Vol. 51, 159, 2016, pp. 17-44.
- “Cuestiones convergentes: Historia, antropología, modernidad” in Andrés Ríos Molina (ed.) *Historia, sociedad y política en India contemporánea: Miradas interdisciplinarias* (México DF: Universidad Autónoma de México, 2016), pp. 7-28
- “Enchantments and incitements: Modernity, time/space, margins” in Holt Meyer, Susanne Rau, Katharina Waldner (eds.) *Spacetime of the Imperial* (Frankfurt: De Gruyter, 2016), pp. 25-47.
- “Mirrors of modernity: Time-space, the subaltern, and the decolonial”, *Postcolonial Studies*, Vol 19, no. 1, 2016, pp. 1-21.
- . A revised version published as “Mapas de la modernidad”, *Estudios de Asia y Africa*, Vol. 52, no. 164, 2017, pp. 493-534.

- “El nacimiento del archivo” in Frida Gorbach and Mario Rufer (eds.) *El campo y el archivo* (Distrito Federal: Siglo XXI, 2016), pp. 275-96.
- “Desenredando la modernidad” in Guillermo Zermeño (ed.) *Historia —fin de siglo* (Distrito Federal: El Colegio de México, 2016), pp. 147-179.
- “Culturas políticas y políticas culturales : Una introducción” in Ishita Banerjee y Saurabh Dube (eds.) *Culturas políticas y políticas culturales: Escenarios de Asia, Africa, Medio Oriente, Mexico* (Mexico City: El Colegio de Mexico, 2017), pp. 9-31.
- “Poder y cultura: los Satnamis” in Ishita Banerjee y Saurabh Dube (eds.) *Culturas políticas y políticas culturales: Escenarios de Asia, Africa, Medio Oriente, Mexico* (Mexico City: El Colegio de Mexico, 2017), pp. 61-81.
- “Prologue: Revisiting a ‘classic’” in S.C. Dube, *Indian Village*, Second Edition (London and New Delhi: Routledge, 2018), pp. ix-xxv.
- “Sobre las prácticas modernistas en el sur de Asia”, *Estudios de Asia y África*, Vol. 53, 165, 2018, pp.199-224.
- “Issues of entitlement” in Surinder Jodhka and Jules Naudet (eds.) *Mapping the Elite: Power, Privilege, and Inequality in Contemporary India* (New Delhi: Oxford University Press, 2019), 115-36.
- “Coloniality, modernity, decoloniality: A new introduction to the second edition” in Saurabh Dube and Ishita Banerjee-Dube (eds.) *Unbecoming Modern: Colonialism, Modernity, Colonial Modernities*, Second Edition (London and New Delhi: Routledge and Social Sciences Press, 2019), pp. ix-xxiii.
- “Subjects of conversion in colonial central India” in Jörg Rupke et al. (eds.) *Religious Individualization in Historical Perspective* (Frankfurt: De Gruyter, 2019), pp. 895-912.
- “Introduction: Engaging Dipesh Chakrabarty” (with Sanjay Seth and Ajay Skaria) in Saurabh Dube, Sanjay Seth, and Ajay Skaria (eds.) *Dipesh Chakrabarty and the Global South: Postcolonial Perspectives, Subaltern Studies, and the Anthropocene* (London: Routledge, 2020), pp. 1-15.
- “Figures of immanence”, in Saurabh Dube, Sanjay Seth, and Ajay Skaria (eds.) *Dipesh Chakrabarty and the Global South: Postcolonial Perspectives, Subaltern Studies, and the Anthropocene* (London: Routledge, 2020), pp. 232-47.
- “Histories, dwelling, habitations: A cyber-conversation with Dipesh Chakrabarty”, in Saurabh Dube, Sanjay Seth, and Ajay Skaria (eds.) *Dipesh Chakrabarty and the Global South: Postcolonial Perspectives, Subaltern Studies, and the Anthropocene* (London: Routledge, 2020), pp. 56-72.
- “Anthropological archives: Dalit ‘religions’ redux”, *Economic and Political Weekly*, Vol. LV, no.34, 2020, pp. 42-48.
- “Historicism and modernity in the wake of Provincializing Europe”, *Práticas da História – Journal on Theory, Historiography and Uses of the Past*, 11, 2020, pp. 63-79.
- “History, anthropology, and rethinking modern disciplines”, in Mark Aldenferer (ed.) *Oxford Research Encyclopedia of Anthropology* (New York: Oxford University Press, 2021), pp. 1-40.
- “Privilegio académico y escolasticismo moderno: Trascendencia secular e inmanencia mundana”, *Historia y grafía*, 57, 2021, pp. 257-90.
- “Rostros de privilegio: Élités y afectos en Nueva Delhi, India, ca. 1975-2015”, *Cuicuilco: Revista de Ciencia Antropológicas*, Vol. 28, no. 80, 2021, pp. 159-82.

- “Genealogías del género: Palimpsestos desde India”, in Silvia Giorguli, Karine Tinat, and Cristina Herrera (eds.) *Mirar el mundo con lentes de género: Estudios multidisciplinares de género en El Colegio de México* (Mexico DF: El Colegio de México, 2023 en prensa). With Ishita Banerjee.
- “Política de la religión: Dalits, casta, poder,” in Saurabh Dube and Ishita Banerjee (eds.) *La “política” desenredada: Ensayos sobre autoridad y alteridad* (Ciudad de México: El Colegio de México, forthcoming 2023), pp. 123-143.
- “Desentrañar la política: Una introducción,” in Saurabh Dube and Ishita Banerjee (eds.) *La “política” desenredada: Ensayos sobre autoridad y alteridad* (Ciudad de México: El Colegio de México, forthcoming 2023), pp. 1-29. With Ishita Banerjee.

F. Shorter Discussion Pieces and Book Reviews

Around twenty-five shorter discussion pieces and book reviews in, for example, *American Historical Review*, *Contributions to Indian Sociology*, *Critique of Anthropology*, *Economic and Political Weekly*, *Estudios de Asia y África*, *Interventions*, *IWM Post*, *Journal of Asian Studies*, *Lalit Kala Akademi Quarterly*, *Religious Studies Review*, *Social History*, *Social Scientist*, *Samar Magazine*, *The Book Review*, *The Indian Book Chronicle*, *The Indian Express*, and *Theory, Culture, and Society*.

Editorial Work

Series Editor (2017-) of “Routledge Focus on Modern Subjects”, Taylor and Francis International (London, New York, and New Delhi).

Thinking outside the box, this critical series introduces innovative research and writing on South Asia, Africa, and the Middle East. The published titles include an ethnography of an Indian laboratory (*Instrumental Lives* by Pankaj Sekhsaria); an anthropology of elite housewives in Delhi (*Money, Culture, Class* by Parul Bhandari); two young professional-practitioners’ account of digital cultures and their discontents in contemporary India (*The Dazzle of the Digital* by Meghna Bal and Vivan Sharan); and an imaginative study of the politics of water in the Middle East (*Fluid Modernity* by Gilberto Conde). Forthcoming titles address formations of classical dance and heteronormative assumption in South Asia (Navtej Johar); botanical modernity and the lives of plants also on the subcontinent (Projit Bihari Mukharji); issues of race and gender in political movements in the Middle East (Saladdin Ahmed); and exploration of digital siren and viral media in sub-Saharan Africa, especially the Congo (Lesley Braun). Each work consists of a substantial Foreword by the Series Editor.

Series Editor (2005-2012) of “New Perspectives on Indian Pasts”, Yoda Press, India.

The ten books in the series include: Thomas Trautmann, *Aryans and British India* (First international paperback edition, 2004); David Lorenzen, *Who Invented Hinduism? Essays on Religion in History* (2006); A. R. Venkatachalapathy, *In Those Days there was No Coffee: Writings in Cultural History* (2006); Thomas Trautmann, *Languages and Nations: The Dravidian Proof in Colonial South India* (South Asia edition, 2007); and Thomas Trautmann, *The Clash of Chronologies* (2009). Each book consisted of a substantial Foreword by the Series Editor.

Served on editorial board of international journals such as *Contributions to Indian Sociology*, *Religions Compass*, *Indian History*, and *Estudios de Asia y África*.

Refereed book manuscripts for academic publishers such as University of California Press, Cambridge University Press, University of Chicago Press, Duke University Press, Oxford University Press, Orient Longman, Routledge, Bloomsbury (New York), NIAS Press, Brill, and El Colegio de México.

Languages

Proficiency in Hindi and English. Adequate knowledge of Chhattisgarhi, used during several months of field work. Working knowledge of Marathi. Reasonable knowledge of Spanish.

Current Research Projects

Christianity, Colonialism, and Conversion in the Nineteenth and Twentieth Centuries. Project based on archival work in missionary collections pertaining to central India and North America and on field work in central India and the United States. More than a year of archival research on missionary records and historical collections – containing sources in English, Hindi, Chhattisgarhi, and German languages – belonging to the German/American Evangelical Mission Society (St. Louis and Cambridge, Massachusetts), the Leprosy Mission (London), the General Conference Mennonites (Newton, Kansas), the American Mennonites (Goshen, Indiana), the Disciples of Christ (Nashville), and the Methodists (Madison, New Jersey). Accompanied by several months of field work in central India and mid-western United States.

State Law and Popular Legalities: Crime and Emotion, Power and Personhood in Twentieth Century Central India. Project with basis in rare and rich archives containing detailed records of disputes in everyday arenas that went into colonial courts in central India between 1920 and 1950. Spent several months researching and photocopying the records of the disputes material. Followed by study of village revenue settlement records and field work.

Community without Guarantee: Iconography and Imagination in a Dalit Art. Project constructing a contemporary history and visual ethnography of the art of Savindra Sawarkar. Based upon extended, ongoing interviews with the artist and library and field work in India, this project focuses on the aesthetics, politics, and representations in the work of a major expressionist and Dalit artist.

Entitlement and Privilege in Contemporary India A project that began as a contemporary history and historical ethnography of the class of 1979 of Modern School, Barakhamba Road, New Delhi. The project has now expanded to become a curious historical anthropology of India since the 1970s, turning on twin, intermeshed axes: affect, memory, friendship; and entitlement, hierarchy, and privilege.

(All these projects are intended to end in monographs and other publications over the next decade or so.)

Research Supervision

Currently co-supervising a PhD – on world literatures and the Global South – at the EHESS, Paris together with a Professor of the Ecole. This follows upon similar arrangement of co-supervision of a PhD in the Law Faculty of UNAM, Mexico, work that received a distinction. Earlier supervised several students' dissertations, defended successfully, for the Ph. D., M. A., and BA degrees in Asian and African Studies and International Relations at El Colegio de México, while also aiding in the research supervision of graduate students at other institutions. In addition, participation as an assessor and facilitator of Ph. D, MA, and BA dissertations in the Centre for Historical Studies, Centre for Sociological Studies, Centre for International Relations, and Centre for Asian and African Studies all at El Colegio de México. Finally, such activities of research supervision and training have been accompanied by a seminar on "Culture and Power" that has been co-convened at El Colegio de México since 2002: this effort bring together faculty and students from different fields in group discussion and international colloquia, also inviting major scholars (such as Roger Bartra, Craig Calhoun, Partha Chatterjee, Veena Das, Giovanni Levi, and Ashis Nandy) for special talks.

Teaching (Select List)

- 1999-2017 In the Centre for Asian and African Studies and Centre for Historical Studies, El Colegio de México around twenty-five (25) graduate seminars for Ph. D students on themes such as “Questions of Time: Visuality, Space, and Power”, “Politics and Society in Contemporary India” (with Ishita Banerjee), “History, Empire, and Modernity” (with David Lorenzen), “Representations of Modernity”, “Questions of Culture”, and “Provincial Pasts”.
- 1995-2021 In the Centre for Asian and African Studies, El Colegio de México around thirty-five (35) graduate courses for MA students on “Modern Indian History” and “Contemporary Indian History” as well as around fifteen (15) graduate seminars for MA students on themes such as “Ethnography, History, Ethnographic History”, “Nationalism(s) and Beyond”, “Everyday Matters: Religion, Community, and Power”, “Colonialism and Modernity” “Indian Society” (with Ishita Banerjee) and “Reading Religion” (with David Lorenzen).
- 1996-2021 In the Centre for International Relations, El Colegio de México an undergraduate course (almost) every two years on Indian History from the Eighteenth Century to the Present. (Shared with Ishita Banerjee since 2005.)
- Spring 1999, 2000, 2005 Graduate seminars on “Modernity and History”, “Ethnographic Histories and Postcolonial Pasts”, and “Colonial Cultures”, Department of History, Cornell University. In 1999 and 2000 also taught there an advanced undergraduate course on Indian history from the eighteenth century to the present.
- Fall 1997 Courses on Indian history from the sixteenth to the twentieth centuries and on “Historical Background to Contemporary Issues: Subalterns” for undergraduate and graduate students, Department of History, University of Iowa.
- 1984-1994 Ten (10) graduate courses for MA students on “Social History of Modern India”, “Peasant and Tribal Society and Resistance in India”, “Nationalism and Gandhi”, and “Aspects of Modern Indian Economic History” in the University of Delhi. During 1986-1988 also prepared study-materials on these themes as part of the Continuing Education programme of Delhi University. During 1984-1985 undergraduate courses on modern European history, modern Indian history, and American history, in St. Stephen’s College, University of Delhi.

Talks and Conferences (select list)

Invited Talks Based on Research at:

- Nehru Memorial Museum and Library, New Delhi, 1988.
- Centre of South Asian Studies, University of Cambridge, 1989.
- Faculty of Anthropology, New School for Social Research, New York, 1989.
- Faculties of History and Anthropology, University of California, Santa Cruz, 1989.
- South Asia Seminar, St. Catherine’s College, Cambridge, 1990.
- Departments of History and Politics, School of Oriental and African Studies, London, 1991.
- South Asia Institute, University of Heidelberg, 1991.
- South Asia Seminar, St. John’s College, Cambridge, 1992.
- Darwin College, Cambridge, 1992.
- Indian Institute of Advanced Study, Shimla, 1992.
- Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, 1992.
- Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi, 1992.

- South Asia Workshop, University of Chicago, 1993.
- South Asia Institute, Columbia University, New York, 1993.
- Nehru Memorial Museum and Library, New Delhi, 1993.
- Indian Institute of Advanced Study, Shimla, 1993.
- Faculties of History and Literature, Jesus and Mary College, New Delhi, 1994.
- Indian Institute of Advanced Study, Shimla, 1994.
- Department of History, University of Delhi, 1994.
- Centre for Asian and African Studies, El Colegio de México, 1995.
- Department of History, Jamia Milia Islamia University, New Delhi, 1996.
- Centre for African and Middle Eastern Studies, Havana, Cuba, 1996.
- Centre for the Study of Asia and Oceania, Havana, Cuba, 1996.
- Centre for South Asian Studies, University of Toronto, 1997.
- Department of Sociology, Queen’s University, Kingston, Canada, 1997.
- Religion and Law Program and Program on Asian Studies, Emory University, Atlanta, 1997.
- Faculty of History, University of Virginia, Charlottesville, 1997.
- South Asia Seminar, Harvard and Tufts Universities, 1997.
- Faculty of History and Asian Studies Program, Mount Holyoke and Amherst Colleges, 1997.
- Department of South Asian Languages and Civilizations, University of Chicago, 1997.
- Department of Anthropology, University of Chicago, 1997.
- Centre for Linguistics and Literature, El Colegio de México, 1997.
- South Asian Studies Program and the International Centre, University of Iowa, Iowa City, 1997.
- Nehru Memorial Museum and Library, New Delhi, 1998.
- Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi, 1998.
- Department of History, University of Michigan, Ann Arbor, 1998.
- Centre for the Study of Social Sciences, Calcutta, 1998.
- South Asia Program, Cornell University, 1999.
- Department of Anthropology, Goldsmiths College, University of London, 2000.
- South Asia Seminar, St. Anthony’s College, University of Oxford, 2000.
- South Asia Program, Cornell University, 2000.
- Department of Sociology, University of Delhi, 2001.
- Department of Sociology, Jamia Milia Islamia, New Delhi, 2001.
- South Asia Institute, Columbia University, New York, 2002.
- Department of History and Global Studies Institute, University of Minnesota, Minneapolis, 2002.
- B. R. Ambedkar Institute of Social Sciences, Mhow, 2003.
- Department of History, University of Delhi, 2003.
- Department of Sociology, University of Jammu, 2003.
- Institute of Anthropological Research, National University of Mexico (UNAM), Mexico City, 2003.
- Centre for Asian and African Studies, El Colegio de México, 2004.
- Department of History, University of California, Davis, 2004.
- Department of History, Pennsylvania State University, College Park, 2005.
- Department of History, University of Florida, Gainesville, 2005.
- South Asia Program, Cornell University, 2005.
- Telluride House, Cornell University, 2005.
- Centre for Cultural Studies, Goldsmiths College, University of London, 2005.
- Centre for South Asian Studies, University of Edinburgh, 2005.
- Department of Anthropology and Institute of Development Studies, University of Sussex, 2005.
- Department of History, St. Stephen’s College, Delhi, 2006.
- Department of Sociology, University of Jammu, 2006.
- Department of History, University of Delhi, 2006.
- Centre for the Study of Social Sciences, Calcutta, 2006.
- Centre for Asian and African Studies, El Colegio de México, 2006.
- Institute of Anthropology and History, National University of Mexico (UNAM), Mexico City, 2007.
- Institute of Ethnology, Academia Sinica, Taipei, 2007.

- Program in Cultural Studies, University of Costa Rica, San Jose, 2007.
- Departments of History and Urban Studies, University of Guadalajara, 2007.
- Department of History, Jadavpur University, Kolkata, 2008.
- Faculty of Anthropology, Harvard University, 2008.
- South Asian Studies, New York University and New School for Social Research, 2008.
- Department of History, Barnard College, Columbia University, 2008.
- Anthropology Graduate Colloquium, Cornell University, 2008.
- South Asia Program, Cornell University, 2008.
- Department of Anthropology, Johns Hopkins University, 2008.
- Seminar on Culture and Colonialism, National University of Ireland, Galway, 2008.
- Department of Anthropology, National University of Ireland, Maynooth, 2008.
- Department of South Asian Languages and Civilizations, University of Chicago, 2008.
- Facultad de Ciencias Políticas y Sociales, Universidad Nacional Autónoma de México, 2009.
- School of Interdisciplinary Studies, IGNOU, New Delhi, 2010. Special Jubilee Lecture.
- Centre for Postcolonial Studies, Goldsmiths College, University of London, 2010.
- South Asia Seminar, St. Anthony's College, University of Oxford, 2010.
- Centre for Asian and African Studies, El Colegio de México, 2010.
- History and Theory Colloquium, Department of History, University of Toronto, 2010.
- Department of Art History, University of Hawaii, Manoa, 2011.
- Department of History and Centre for South Asian Studies, University of Hawaii, Manoa, 2011.
- Department of History and Institute of Advanced Study, University of Warwick, Coventry, 2011.
- Centre for South Asian Studies, University of Cambridge, Cambridge, 2011.
- Anthropology Seminar, London School of Economics, London, 2011.
- School of Oriental and African Studies, University of London, 2011.
- Humanities and History Seminar, University of Western Cape, Cape Town, 2011.
- Centre of Historical Studies, El Colegio de México, México D.F., 2011.
- Consejo Argentino de Relaciones Internacionales, Buenos Aires, 2012.
- Facultad de Ciencias Sociales, Universidad de Buenos Aires, 2012.
- Facultad de Ciencias Sociales, Universidad Nacional de Lomas de Zamora, Buenos Aires, 2012.
- Fellow's Seminar, Stellenbosch Institute of Advanced Study, Stellenbosch, 2013.
- Instituto de Investigaciones Históricas, UNAM, Distrito Federal, 2015.
- Pontificia Universidad Javeriana, Bogotá, 2015 [Talk on "Preguntas en torno a la modernidad"].
- Pontificia Universidad Javeriana, Bogotá, 2015 [Talk on "La Historia y sus otros"].
- Center of South Asian Studies, UCLA, Los Angeles, 2015.
- Centre for Social Sciences and Humanities (CSH, France/New Delhi), 2015.
- Maunala Abul Kalam Azad Institute of Asian Studies, Calcutta, 2015.
- Centre for Social Sciences and Humanities (CSH, France/New Delhi), in collaboration with Alliance Française de Delhi, New Delhi, 2015.
- The International Centre Goa, Goa, 2016.
- Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, 2016.
- Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi, 2016.
- Birla Institute of Technology and Science, Goa, 2016 ["Modernity and Modernization"].
- Birla Institute of Technology and Science, Goa, 2016 ["Nation and Nationalism in India"].
- Birla Institute of Technology and Science, Goa, 2016 ["Literary Modernism in South Asia"].
- Centre for Studies in Social Sciences, Calcutta, 2016. ["Intimations of Modernity –I"]
- Centre for Studies in Social Sciences, Calcutta, 2016. ["Intimations of Modernity –II"]
- Presidency University, Calcutta, 2016.
- Institute of Social Sciences, New Delhi, 2016.
- Department of History, Delhi University, Delhi, 2016.
- Faculty of Arts and Social Sciences, National University of Singapore, Singapore, 2016 ["Intimations of Modernity"].
- Faculty of Arts and Social Sciences, National University of Singapore, Singapore, 2016 ["Mirrors of Modernity"].

- Faculty of Arts and Social Sciences, National University of Singapore, Singapore, 2016 [“The Importance of Being Modern”].
- Department of Ethnic Studies, University of California, San Diego, 2016.
- Permanent Seminar on Anthropology, UAM and El Colegio de México, Distrito Federal, 2016.
- Seminar series of India International Centre, New Delhi, 2016.
- JMC Review* Inaugural Lecture, Jesus and Mary College, Delhi University, New Delhi, 2017.
- Faculty of Social Sciences Seminar, Shiv Nadar University, UP, India, 2017.
- South Asia Seminar, Columbia University, 2017.
- Fellow’s Seminar, Max Weber Kolleg, Erfurt, Germany, 2017.
- South Asia Seminar, University of Pennsylvania, 2017.
- Anthropology Seminar, University of Chicago, 2017.
- Institute of Social Sciences, New Delhi, 2017.
- Goa University, Goa, 2017. (Public talk as part of the DD Kosambi Chair of Inter-disciplinary Studies.)
- International Centre Goa, 2018. (Public talk as part of the DD Kosambi Chair of Inter-disciplinary Studies.)
- Goa University, Goa, 2018. (Two public talks as part of the DD Kosambi Chair of Inter-disciplinary Studies.)
- International Centre Goa, 2018.
- Religions, Anthropology, and South Asian Studies, University of California, San Diego, 2019.
- Centre for Research in Social and Cultural Representations of the National University of Mexico (UNAM), 2021
- Institut für die Wissenschaften vom Menschen, Vienna, 2022.
- Oxford Centre for Hindu Studies, University of Oxford, 2022.
- Catedra de Interculturalidad, Department of History, Doctoral Program in Social Science, University of Guadalajara, 2023.

Presentations at:

- Third *Subaltern Studies* Conference (1989), Calcutta.
- Second Annual Conference of the British Association of South Asian Studies (1989), Cambridge.
- Inter-Congress of the International Union of Anthropological and Ethnographic Sciences (1990), Lisbon.
- Fourth Annual Conference of the British Association of South Asian Studies (1991), London.
- Conference on ‘Women’s Studies in India’ (1992), Indian Institute of Advanced Study, Shimla.
- UNESCO Select Meeting on the ‘Interface of Cultural Identity and Development’ (1993), New Delhi.
- Conference on ‘Social Dimensions of Religious Movements’ (1993), Indian Institute of Advanced Study, Shimla.
- XIII World Congress of International Union of Anthropological and Ethnographic Sciences (1993), Mexico City.
- Conference on ‘Organisational and Institutional Dimensions of Socio-Religious Movements’ (1995), Indian Institute of Advanced Study, Shimla.
- Conference on ‘Law and Social Change in Modern India’ (1994), School of Oriental and African Studies, London and Nehru Memorial Museum and Library, New Delhi.
- XVI World Congress of History of Religions (1995), Mexico City.
- Eighth Conference of the Latin American Association of Asian and African Studies (1995), Viña del Mar, Chile.
- Twentyfifth Annual South Asia Conference (1996), Madison, Wisconsin.
- First CIAPTC-1 Conference on ‘Peace and Treatment of Conflicts’ (1996), Bogotá, Colombia.
- Conference on ‘Studying Religion, Society and the State in Orissa’ (1997), Internationales Wissenschaftsforum, University of Heidelberg.
- Twenty-sixth Annual South Asia Conference (1997), Madison, Wisconsin. Also organizer of panel: ‘Alternate Histories, Alternative Pasts.’
- Association of Asian Studies Annual Meetings (1998), Washington, D.C. Also organizer of panel: ‘Stitches on Time: Borders of Histories and Fabrics of Pasts.’
- Conference on ‘Cross Genealogies and Subaltern Knowledges’ (1998), Duke University, Durham.
- American Academy of Religion Annual Meetings (1998), Orlando.
- Conference on ‘Future and Past of Education in India’ (1999), Syracuse University, Syracuse.

- Association of Asian Studies Annual Meetings (1999), Boston. Also organizer of panel: ‘Writing Selves, Inscribing Others: Indian Sites and Metropolitan Locations.’
- III Seminario Jan Patula (1999), Universidad Autonoma Metropolitana, Iztapalapa, Mexico.
- Conference on ‘Questions of Methodology, Questioning Foundations’ (2000), Cornell University, Ithaca.
- Conference on ‘South Asian Life-Histories’ (2000), School of Oriental and African Studies, University of London.
- Conference on ‘Intersecting Histories and Other Modernities’ (2000), Centre for Asian and African Studies, El Colegio de México. Also organizer of conference with Ishita Banerjee-Dube.
- Tenth Conference of the Latin American Association of Asian and African Studies (2000), Rio de Janeiro, Brazil. Participation in Presidential (Plenary) Roundtable, and presented a paper.
- Conference on the ‘Future of Tradition’ (2000), Forum for Contemporary Thought and Journal of Contemporary Theory, Aurangabad.
- Conference on ‘Identity and Difference in the Global Era’ (2001), International Social Science Council, Candido Mendes University, and UNESCO, Rio de Janeiro.
- Conference on ‘Colonial Questions’ (2001), Centre for Asian and African Studies, El Colegio de México. Also organizer of conference with Ishita Banerjee-Dube.
- International Meetings of the Latin American Council of Social Sciences (2001), Guadalajara.
- Colloquium on ‘Challenging Caste’ (2002), University of Madison, Madison, Wisconsin.
- Thirty-first Annual South Asia Conference (2002), Madison, Wisconsin. Also organizer of panel: ‘Conjoint Categories.’
- Round Table on ‘Grupos subalternos y modernidad’ (2003), Instituto de Investigaciones Antropológicas, UNAM, Mexico City.
- Conference on ‘Dialogos del historiador’ (2003), University of Puebla, Puebla.
- Eleventh Conference of the Latin American Association of Asian and African Studies (2003), Mexico City. Participation in Presidential panel, and presented another paper.
- European Conference on Modern Asian Studies (2004), Lund, Sweden.
- Workshop on “History and Indian Studies: The State of Play” (2005), Oxford.
- Thirty-fourth Annual South Asia Conference (2005), Madison, Wisconsin.
- Second Conference on Indic Religions (2005), New Delhi.
- Conference on “Interrogating Knowledge” (2006), Gargi College, University of Delhi, India International Centre, New Delhi.
- Conference on “Languages, Identities, and Emotions in South Asia” (2006), Indian Council of Historical Research, India International Centre, New Delhi.
- Conference on “Inside Knowledge: (Un)doing Methodologies, Imagining Alternatives” (2007), Amsterdam School of Cultural Analysis, University of Amsterdam, Amsterdam.
- Colloquium on “Indian Modern: Cultural Politics and Political Cultures” (2007), Centre for Asian and African Studies, El Colegio de México. Also organizer of colloquium with Ishita Banerjee-Dube.
- Conference on “The Future of Ethnographic Practices” (2007), Academia Sinica, Taiwan.
- Workshop on “Beyond Conversion and Syncretism” (2008), Georgetown University, Washington DC.
- Colloquium on “The Other Side of Modernity” (2008), Centre for Asian and African Studies, El Colegio de México. Also organizer of colloquium.
- Colloquium on “Education, Ireland, and India” (2008), Trinity College, Dublin and Chester Beatty Library, Dublin, Ireland.
- Colloquium on “Los Pueblos Indios” (2008), University of Guadalajara, Guadalajara.
- Fourth Conference of South American Historians (2009), Quito, Ecuador. Plenary Speaker.
- Conference on “Identidades: Explorando la Diversidad” (2009), UAM, Casa Abierta al Tiempo. Plenary Speaker.
- Conference on “Historiadores, Narradores y Troveros: Miradas Sobre la Historia” (2009), Universidad Nacional Autonoma de México, México.
- Conference on “La Cuestión Colonial” (2009), Universidad Nacional de Colombia, Bogotá.
- Colloquium on “Estudios Subalternos e Investigación Histórica” (2009), Centre for Historical Studies, El Colegio de México.
- Association of Asian Studies Annual Meetings (2010), Philadelphia.

- Conference on “Liminal Deities” (2010), Macmaster University, Niagara-on-the-Lake, Canada.
- Conference on "Utopias and Dystopias" (2011), University of Witwatersrand, Johannesburg.
- Conference on "Subaltern Histories" (2011) Institute of Advanced Study, University of Warwick, Coventry.
- International Forum on “Estudios Culturales y Decoloniales en América Latina” (2011), Universidad Autónoma de la Ciudad de México, México D.F.
- 12th Border Crossing Conference (2012), University of Iowa, Iowa City.
- Panel on “Decolonial and Postcolonial Knowledge” (2012), International Sociology Association Forum, Buenos Aires.
- Workshop on “History and Anthropology” (2013), CIESAS, México.
- Inaugural Conference of Point Sud on “South-South Partnerships and the Role of Europe” (2014), Stellenbosch Institute for Advanced Study, Stellenbosch.
- “Global Studies Workshop” (2013), Graduate Institute, Geneva and El Colegio de México, Distrito Federal.
- Conference on “India in the Modern: Visions, Imaginings, Practices” (2015), Centre for Social Sciences and Humanities (CSH, France/New Delhi), in collaboration with Alliance Française of Delhi, New Delhi.
- Plenary Roundtable on “Decoding the Indian Elite” at Conference on “Sociology of Elites” (2016), CSH, France/New Delhi in collaboration with JNU, New Delhi.
- Conference on “Caste in Colonial India” (2016), Jadavpur University, Calcutta.
- Conference on “Imagining Histories, Writing Pasts” (2016), Nalanda University, Bihar.
- Symposium on “Theory for a Global Age” (2017), Concurrences Centre for Colonial and Postcolonial Studies, Vaxjo, Sweden
- Conference on “Religious Individualization” (2017), Max Weber Kolleg (Erfurt), Eisenach, Germany.
- Conference on “Dalits and Religion” (2017), Max Weber Kolleg, Erfurt, Germany.
- Symposium on “Political Culture and Subalternity in Latin America” (2017), Tunja, Colombia.
- Roundtable on “Subjects of Modernity” (2017), Goa Arts and Literary Festival, International Centre Goa.
- Summer school on “Intellectual History: Concepta Iberoamericana” (2019), El Colegio de México.
- Association of Asian Studies Western Conference Meetings (2019), El Colegio de México.
- Panel discussion on “Modern Subjects” (2020), India International Centre, New Delhi.
- Seminar on *The Crises of Civilization: Exploring Global and Planetary Histories* (2021), Centro de Estudios Históricos, El Colegio de México.
- Conference on “Dipesh Chakrabarty. In conversation with the editors and authors of *Práticas da História*” (2021), Institute of Contemporary History, University of Lisbon, Portugal.
- Conference on “Embodied Dependencies” (2021), Bonn Centre for Dependency and Slavery Studies, University of Bonn, Germany.
- Panel discussion on *Elementary Aspects of the Political* (2021), Galp Lok, India.
- “Decolonizing (Traveling) Theory. Explorations of ‘Indian’ Analytic Traditions” (2021), Department of Humanities & Social Sciences, National Institute of Technology, Silchar, India.
- The 2nd International Conference on Innovation in the Social Sciences and Humanities (2021), Ton Duc Thang University, Ho Chi Minh City, Vietnam.
- Panel discussion on “Community, Memory and History” (2022), St. Stephen’s College, Delhi.
- Round Table on “Disenchantment and Enchantment: Issues of the Modern and the Secular” (2022), Theologische Fakultät, Universität Wien, Vienna.
- Panel discussion on “Disciplines of Modernity: Archives, Histories, Anthropologies” (2022), India International Centre, New Delhi.
- Symposium on “100 Years of Ranajit Guha: Revisiting his Life and Work” (2022), Presidency University, Calcutta.
- Symposium on “Racism and Populism”, Humboldt Chair and Centre for Historical Studies, El Colegio de Mexico, 2023.
- International Conference on “Shaping the Anthropos” (2023), Columbia University, New York. Plenary Speaker.

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